DPS Match Setup – Steel Challenge

1. Determine which stages will be run
   1. Normal match has 4 classifiers (5 plates each) and 2 outlaw
2. Collect steel plates from connex based on stages
3. Collect 1 hook and 1 base for each plate
4. Collect 2x4’s – blue for round plates, black for square plates, yellow for tall plates on Pendulum
   1. Blue stick length:
   2. Black stick length:
   3. Yellow stick length:
5. Collect shooting boxes – most stages require 1. Showdown uses 2, Outer Limits uses 3 4’ boxes
6. Collect 1 nail bucket
7. Set up stages
   1. If using markers already in place, set the stands so that the plate is over the nail in the marker
   2. If measuring, start the large tape measure at the back of the bay and walk it forward to where the shooting box(es) will be, and measure off it using the small tape measure
   3. Large tape measure is in the black crate in the back of the Kubota, the smaller one is in the glove box
   4. Steel should be angled to be square to the shooting box(es)
   5. Minimum distance from shooting box to steel is 26’ (exceptions for classifiers)
   6. Place a cone 10’ in front of each shooting box. Cones are in the back of the Kubota
   7. Place a barrel or table at each shooting box (except middle for Outer Limits)
   8. Shooting boxes should be nailed down with 2 nails (should be flush on Outer Limits)
   9. If the square plates aren’t stable (typically on Outer Limits or Showdown), put a 1x2 or 2x2 under the stand to help it out. Usually there’s scrap wood in the trailer. Do not use what is in the Kubota
8. Leave a nail bucket on the trailer
9. Build the match in the master – see Practiscore sheet

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Match Price as of 2022-11-30 (cash or check)

**Talon Range Members: $10**

**Non-Members: $15**

**Additional entries: $10**

1. Unlock and chain gate to stake (if range will be closed when the match starts, must close gate after registration is over)
2. Fill a cooler with water – coolers are under the pole barn, and there is a hose outside the pro shop that can be used
3. Collect 1 squad bucket for each squad, from the connex. Bucket should contain:
   1. Several cans of white paint, preferably NOT Steel Target Paint
   2. Timer set up for steel – will be labeled with Steel on the back of the timer
      1. Sensitivity is set using a precision/small flathead screwdriver on the side of the timer. There is a hole with a white piece of plastic inside with an arrow. Arrow pointing straight up to the top of the timer (side with the buttons) is “Default” sensitivity. Twist GENTLY to the right to increase. It will not go past 180\* in either direction
4. Collect 1 sunshade for each squad, from the connex
5. Collect 1 tarp/mat for each squad – there are different sizes. Grab the larger ones. They are in the connex
   1. If running showdown, grab a smaller one as an extra for that bay to go between the shooting boxes
6. Paint all the steel with a fresh coat of Steel Target Paint
7. Make sure each stage has the cone(s) in the correct place and a table/barrel at the shooting box
8. Lay the mat out for Showdown if that’s being run
9. Registration process:
   1. As people arrive, you must check these things
      1. Need to be signed up with the correct USPSA/SC member number if they have one and division(s)
      2. Must have a Talon waiver on file. There is a sheet in the briefcase with the QR code to scan so they can complete the waiver online
      3. Collect payment – pricing at top of this sheet. If someone helped set up the day before or morning of, they do not have to pay
      4. Money is kept in the black zippered bag in the briefcase. There is an envelope marked for change. It should have ~$100 in $5 bills
   2. After registration is completed, go through the shooter briefing. Does not need to be read word for word, make sure people know to help with teardown and such
   3. Sync the tablets – see tablet sync page
10. Each squad gets a bucket with paint, timer, tablet + sunshade, and a tarp. It will all travel with them from stage to stage.
11. If shooting on Sunday before pro shop is open, go close the gate before the match starts
12. Send each squad to their first stage. Try to have at least one stage between each squad so they don’t have to wait on each other
13. Shooting CANNOT start before 9AM central time.
14. After the match is over, collect all the props used.
    1. Brass should go into a brass bucket on a stage (if shooters don’t want it)
    2. Steel plates, nail bucket(s), mats, squad buckets, and sunshades go back in the connex
    3. Stands, hooks, and sticks go back where they came from
    4. Cones and crowbar stay on the Kubota
15. Sync and post scores
16. Match staff MUST ensure everyone else is off the range before leaving